



**Proclamation of the winners
May 8th, 2019 La Triennale Milano**

PROFESSIONALS

1° Prize Professionals: CITY VIBES di Federica Citterio e Williams Pompei (LC, PU) For the figuratively innovative proposal that enhances the technical and aesthetic potential of the multilaminar technology of TABU, obtaining a texture that features remarkable graphic elegance and expressive force based on only two contrasting shades of wood species.

2° Prize Professionals: LEAF 3D di Riccardo Tomasoni (BG)

For the refined narration of the TABU ecological identity obtained by creating on a panel a graphic / naturalistic theme based on the delicate texture of the vegetable veins of a leaf, turned into three-dimensional patterns thanks to the Groovy technology.

3° Prize Professionals: TEXTOUR CITIES - INTRECCI DI CITTA' di Maria Gelvi e Rosalba di Maio (NA)

For the virtuous exaltation of the inlay technology obtained through textures derived from refined procedures of graphic and chromatic abstraction starting from the planimetries of famous cities.

Special mentions

WOODEN MOVIES di Stefano Angelo Elli (CO)

For the conceptual originality of the creative inspiration that generates a chromatic palette expressed in thin vertical stripes starting from colours taken from photographic sequences of famous movies, obtaining at the end geometries and fascinating chromatic spectra in inlaid wood

FLARE di Luca Tornaghi (CO)

For the elegant and classical approach to continuous modular texturization obtained with the technique of

inlay in different shades of natural wood species

STUDENTS

1° PRIZE Students: TONDO TONDO, Nicola da Dalto (Università degli Studi di Ferrara, Corso di Design del Prodotto Industriale)

For the simple and refined modular composition of squares and circles, highlighted by contrasting shades of the same veneer to obtain a three-dimensional surface effect

2° PRIZE Students: INCASTRI, Stefano Bertolini (Accademia delle Belle Arti di Brera, Corso di Decorazione)

For the smart axonometric interweaving of geometric figures with three-dimensional chiaroscuro effects that enhance the figurative possibilities of the technique of inlay reinterpreted in a modern way

3° PRIZE Students: ORO NERO - Francesco Roversi, Greta Cappellini, Alessia Marchesi, (Politecnico di Milano, Scuola del design)

For the harmonious combination of different polygonal figures where the apparent randomness of the shapes is reduced to a complex compatibility in which the bright colours of wood are enhanced

Special mentions

WAI - Beatrice Milanesi, Martina Grassi, Alice Carrera, Marco Petazzoni (Politecnico di Milano, Corso di Design del Prodotto)

For the allusive and elegant composition of concentric circles that recalls the natural growth rings of sawn trunks transformed into decorative maxi motif milled on a uniform wood species

HIVE WAVE - Andrea Mastroianni, Nicholas Berto, Niccolò Puglisi (Politecnico di Milano, Design del Prodotto Industriale)

For the refined three-dimensional decorative effect obtained by composing inlays of wood of different colours and sizes composed on a hexagonal *honeycomb* base, thus creating a surprising chiaroscuro that gives the surface an undulating effect.

SPECIAL PRIZE IQD: BRAILLE

For the interesting aim to bring the observers closer to the wooden surfaces on which the characteristic signs of the Braille language have been put in relief, combining in this way visual and tactile experience. The message behind this awarded project with a strong architectural character is the idea of transforming an important universal language into an elegant and light decoration.

SPECIAL PRIZE FSC®: GINKGO LEAF by Katia Ponti (Professional, CO)

For the attention dedicated to the use of FSC® certified wood species and for the delicacy of the decoration, the tones on tones, and for the choice of this particular plant, the Ginkgo: besides being considered the oldest tree on Earth, is also one of the most long-lived, since it can reach 1000 years. In Japan it is considered a sacred tree, often present in the vicinity of temples.

SPECIAL PRIZE CARPANELLI

With this prestigious International Competition of ideas, Carpanelli is proud to contribute to the development of this path of cultural enhancement of real wood: creativity understood as a perfect synthesis between the innovation of a modern furnishing object and the enhancement of traditional values expressed by naturalness of wood.

In evaluating the projects presented and the high design value expressed in this competition, the “Gioiello” table is the one that best expresses harmony with our way of synthesizing the current idea of cabinet-making in a furnishing object.

THE CONTEST

TABU, for the first time in its long history, launches a Contest: a competition of ideas for university students and designers Under 40.

TABU represents the Italian excellence in the dyeing of wood, it is located in Cantù (CO) and it produces dyed natural veneers, multilaminars and a selection of dyed textured surfaces for the Furniture and the Interior Design sector.

IDEASXWOOD is the most important contest in the industry of wood and it is supported by ADI, FederlegnoArredo and FSC® Italia and is a yearly international contest. This is a project with a strong educational impulse designed to support the knowledge of wood and its esteem as a renewable material that's sustainability can be planned for the future generations.

The 1° Design Contest IDEASxWOOD 2018/2019 is aimed to the design of:

- Geometric, organic and combined drawings
 1. Aimed at the creation of multilaminar veneers, 650 x 3060 mm;
 2. Aimed at the creation of industrial inlays (i.e. Graffiti Collection by Tabu) both on dyed natural veneers and on multilaminar veneers - or free to assemble - for the production of 1260 x 3060mm panels;
 3. Aimed at the development of three-dimensional surfaces (i.e. Groovy Collection by Tabu) made with the technique of the embossed relief or the bas-relief for the production of 1260 x 3060 mm panels
- Artefacts, furniture, objects or furnishing accessories to be created with the use of the surfaces of the 555.18 collection by Tabu or developed as per the previous point.

The Jury is presided over by the Architect Franco Raggi and composed by 16 other members including: Alfonso Femia, Architect owner of firm Atelier(s) AF517, Ambrogio Rossari, ADI Associazione Disegno Industriale, Diego Florian, Director FSC®Italia, Francesco Scullica, Politecnico di Milano-POLI.design, Piergiorgio Cazzaniga, Designer and Cabinetmaker, Roberta Busnelli, Journalist and Editor in Chief, Roberto

Tamborini, Architect, Sebastiano Cerullo, General Director of FederlegnoArredo, Stefano Pujatti, Architect owner of firm Elasticospa+3.

Prizes: The winner of each category, students and professional, will be awarded the opportunity to take part in a workshop in a prestigious design firm in the US or in Asia, including a journey of the indicative duration of one week, with travel and accommodation costs entirely borne by the company. The winner of the Professionals Category will have the right to convert the prize into a cash prize of 5,000 Euros net.

There will also be:

- Honorable mention, in particular FSC® mention.
- The possibility to sign a contract with TABU if the own decoration would be realised and inserted in the Collection.

www.ideasxwood.it